

MARK BORGHI

NEW YORK | BRIDGEHAMPTON | SAG HARBOR

John Armleder (born 1948)

H Painting, 2005

Metallic silver paint and gesso on unprimed cotton duck

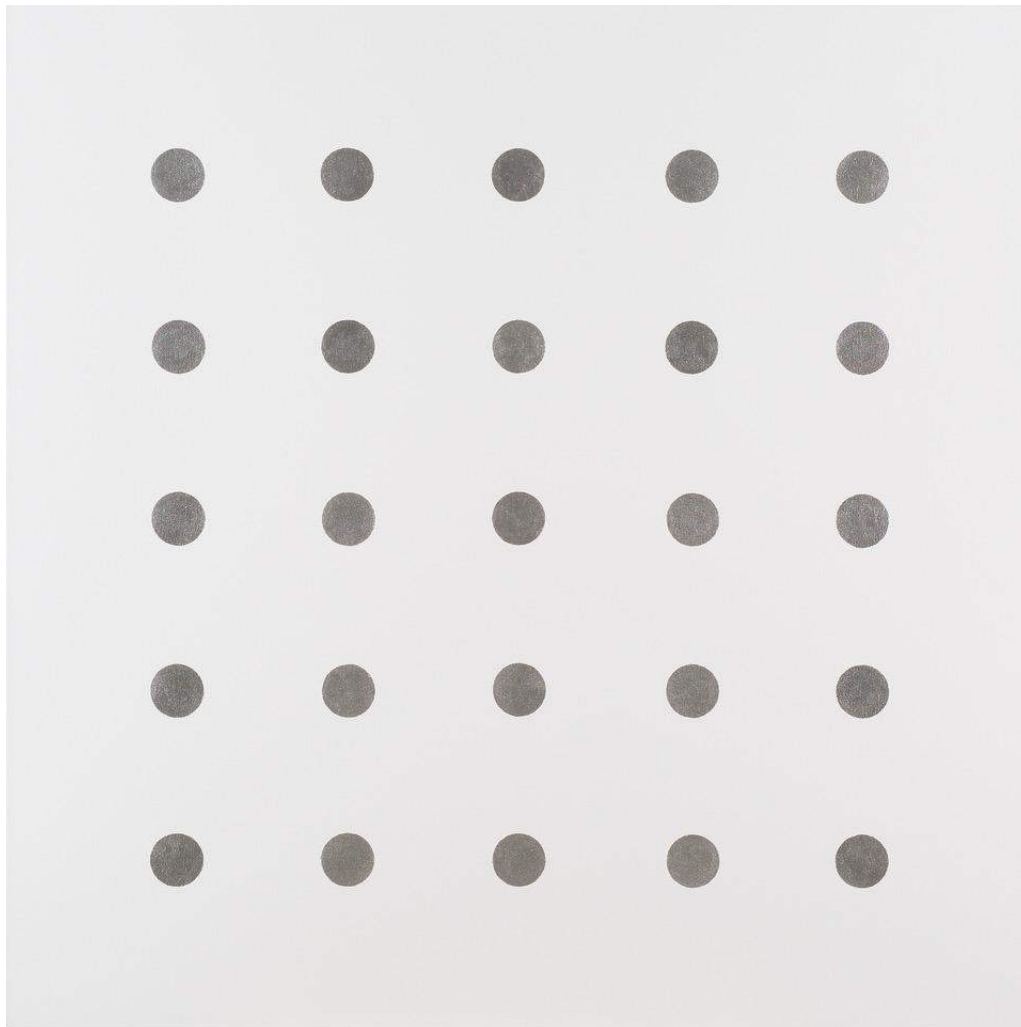
48 x 48 inches (121.92 x 121.92 cm)

Ex-collection:

The artist

World House Gallery | World House Editions, South Orange, New Jersey

Private collection until 2019



Ruth Asawa (1926-2013)

Untitled (S.549), ca. early 1950s

Steel wire

13 x 11 x 3 ¾ inches (33 x 28 x 10 cm)

Ex-collection:

Acquired directly from the artist 1950s

Private collection, San Francisco, CA



William Baziotes (1912-1963)

The Doorway, 1944

Gouache on paper

10 1/2 x 13 1/2 inches (26.67 x 34.29 cm)

Signed lower right: "Baziotes." Inscribed and titled on verso.

Ex-collection:

The artist

Private collection until 2020



Norman Bluhm (1921-1999)

Steel Grass, 1964

Acrylic on paper

22 ½ x 30 ¼ inches (57.15 x 76.835 cm)

Signed and dated lower right "bluhm / '64"

Ex-collection:

The artist

Hackett Mill, San Francisco, CA

Private collection, San Francisco, CA



Norman Bluhm (1921-1999)

Untitled, 1967

Acrylic on paper

30 x 22 ¼ inches (76.2 x 56.515 cm)

Signed and dated lower right "bluhm / 67"

Ex-collection:

The artist

Hackett Mill, San Francisco, CA

Private collection, San Francisco, CA



Norman Bluhm (1921-1999)

Turkish Delight, 1975

Oil on canvas

85 5/8 x 95 1/2 inches (217.4875 x 242.57 cm)

Signed, dated, inscribed, and titled verso: "bluhm/'75/84" x 96"/ 'Turkish Delight"

Ex-collection:

Houston Contemporary Art Museum (donated by the artist)

Private collection, Houston (Acquired at a benefit auction held by the above)

ACA Galleries, New York

Private collection, New Jersey

Exhibitions:

Padiglione d'arte contemporanea, Milan, Italy, *Norman Bluhm*, April 20-June 25, 2000.

Contemporary Arts Museum, Houston, Texas, *Norman Bluhm*, March 12- April 12, 1975

Literature:

L.Sansone, *Norman Bluhm* (Milan, Italy: Padiglione d'arte contemporanea, 2000), illus., 76.

This work will be included in the forthcoming Norman Bluhm Catalogue Raisonné.



Norman Bluhm (1921-1999)

Untitled, 1964

Acrylic on paper

40 3/8 x 26 1/2 inches (102.5525 x 67.31 cm)

Signed and dated lower right: "Bluhm / 64"; Signed and inscribed verso: "Bluhm / 64 / #20"

Ex-collection:

Ms. T. Williams

Property from the Collection of Mary Ann and Henry Gans (Acquired from the above, 1980)

Exhibitions:

Hollis Taggart Galleries, New York, *Between Tachisme and Abstract Expressionism: Bluhm, Francis, Jenkins*, October 5- November 10, 2017.



Norman Bluhm (1921-1999)

Untitled I, 1985

Acrylic on paper

50 x 60 inches (127 x 152.4 cm)

Signed and dated lower right

Ex-collection:

Rivas Yares Gallery, Santa Fe, New Mexico

Howard Weinstein, Atlanta, GA (Acquired from the above, 1992)



Chakaia Booker (born 1953)

Egress

Rubber tires

50 x 53 x 50 inches (127 x 134.62 x 127 cm)

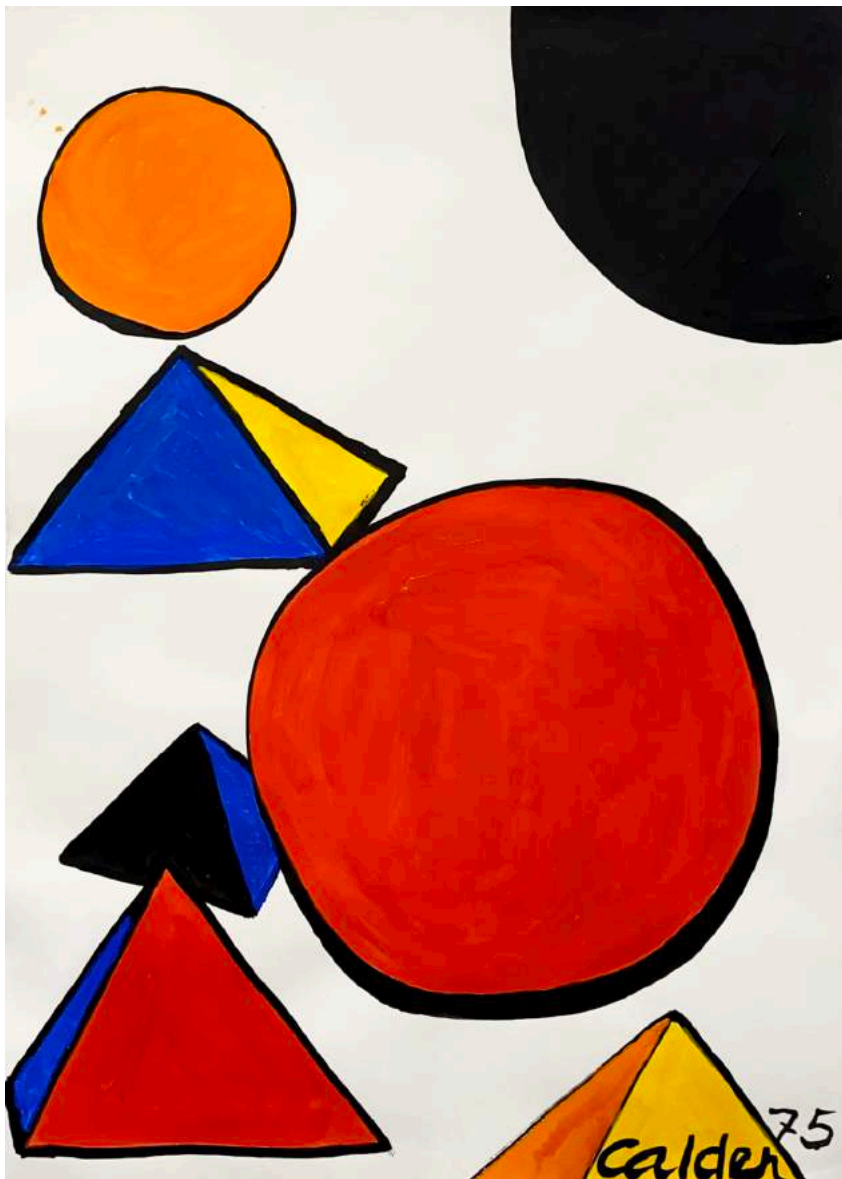


Alexander Calder (1898-1976)
Ciel d'Egypt (Egyptian Sky), 1975
Gouache and ink on paper
29 1/2 x 21 1/2 inches (74.93 x 54.61 cm)
Signed and dated lower right'

Ex-collection:

Galerie Maeght, Paris
Private collection
Samuel Stein Fine Arts, Boca Raton, FL
Private collection, Chicago

This work is registered in the archives of the Calder Foundation, New York, under application number A11655



Alexander Calder (1898-1976)
Spotted Orb and Pyramids, 1956
Gouache and ink on paper
29 1/2 x 41 1/4 inches (75 x 105 cm)
Signed 'Calder 56' lower right

Ex-collection:

Perls Gallery, New York

Ester Robles Gallery, Los Angeles

Private collection, Southern California ca.1970

Purchased from the estate of the above by Leigh Keno and sold at Keno Auctions, New York

Acquired by the present owner from the above in 2015

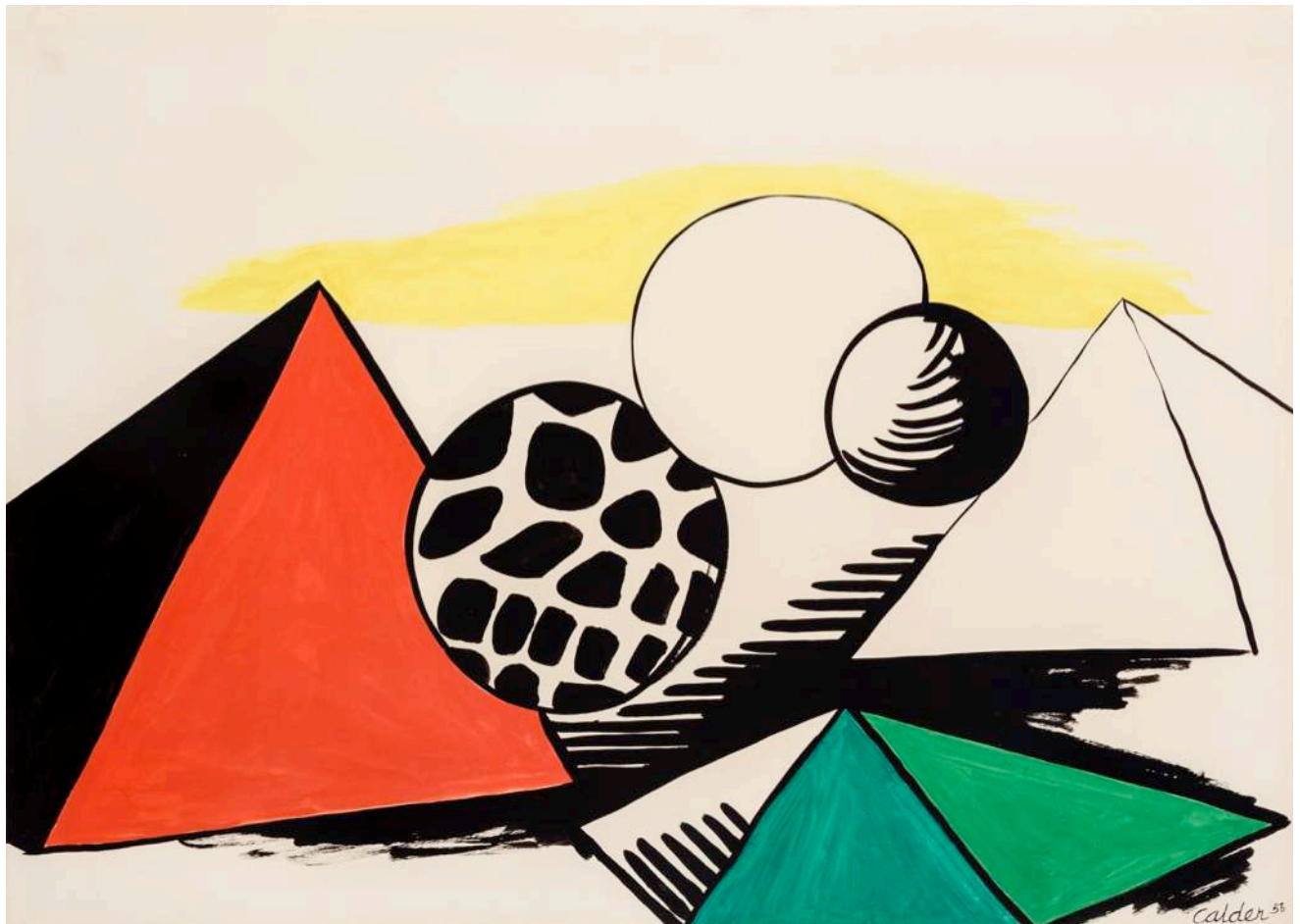
Exhibitions:

Long Beach, Long Beach Museum of Art, *Calder Gouaches; The Art of Alexander Calder*, January 11-February 8, 1970; traveled to San Diego, Fine Arts Museum of San Diego (February 27-March 9, 1970), Phoenix, Phoenix Museum of Art (May 1-May 31, 1970); Lent to this exhibition by Perls Galleries.

Literature:

Robinson, Wahnetta T., *Calder Gouaches; The Art of Alexander Calder*, Long Beach Museum of Art, 1970, number 2 page 3 illustrated in color.

This work is registered in the archives of the Calder Foundation, New York, under application number A07519



Alexander Calder (1898-1976)

Untitled, 1952

Carved wood

8 7/8 x 3 1/8 x 1 3/16 inches (22.5 x 8 x 3 cm)

This work is registered in the archives of the Calder Foundation, New York

Ex-collection:

Collection Renée Nitzschke

Private collection, Luxembourg

Private collection, Germany, until 2015



Alexander Calder (1898-1976)

Untitled, 1967

Gouache

29 x 42 inches (73.66 x 206.68 cm)

Signed 'calder 67' lower right

Ex-collection:

Ricco Maresca Gallery, New York

Exhibitions:

Ricco Maresca Gallery, *Alexander Calder (1898-1976) Gouaches*, April-May, 2008

Literature:

Ricco Maresca Gallery, New York, *Alexander Calder (1898-1979) Gouaches*



Alexander Calder (1898-1976)

Black Performer, 1974

Gouache

43 ¼ x 29 ½ inches (109.855 x 74.93 cm)

Signed 'Calder 74' lower right

Ex-collection:

Ricco Maresca Gallery, New York

Exhibitions:

Ricco Maresca Gallery, *Alexander Calder (1898-1976) Gouaches*, April-May, 2008

Literature:

Ricco Maresca Gallery, New York, *Alexander Calder (1898-1979) Gouaches*



Massimo Campigli (1895-1971)

Untitled, 1963

Oil and graphite on paper

17 ¾ x 12 ¼ inches (45.085 x 31.115 cm)

Signed and dated lower right 'Campigli 63'

Ex-collection:

The artist

Eddy Novarro

Private collection, Germany

Exhibitions:

Kunstmuseum Pablo Picasso Münster, Germany, *Who is Who: Eddy Novarro und die Avantgarde der 50er bis 70er Jahre*, July 9–October 9, 2011.

Staatliches Museum Schwerin, Germany, *Kaleidoskop der Moderne: Chagall, Miró, Picasso und die Avantgarde*, July 10–October 18, 2015.

Literature:

Who is Who: Eddy Novarro und die Avantgarde der 50er bis 70er Jahre (Köln, Germany: Wienand Verlag, 2012), illus., pl. 8, p. 61.

Uhl, Katharina, Kaleidoskop der Moderne: Chagall, Miró, Picasso und die Avantgarde (Wien: Verlag für Moderne Kunst, 2015), illus., p. 284.



Nicolas Carone (1917-2010)

Pincio, 1959

Oil on canvas

49 1/2 x 56 inches (125.7 x 142.2 cm)

Signed lower right

Ex-collection:

The Artist

Staempfli Gallery, New York

Private collection, CT c.1960 until 2011

Private collection, New York until the present



John Chamberlain (1927-2011)

Asarabaca, 1973

Industrial weight aluminum foil with acrylic lacquer and polyester resin

22 x 25 1/2 x 27 inches (55.88 x 64.77 x 68.58 cm)

Ex-collection:

The Artist

Leo Castelli Gallery, New York, NY

Richard Bellamy, New York, NY

Adam and Judith Aronson, Saint Louis, MO

Private collection

Sandra Gerhing Inc, New York

Private collection NY until 2017

Exhibitions:

"Michael Scott and John Chamberlain: A Conversation," Sandra Gerhing Inc., New York, April 10 – May 31, 2014.



John Chamberlain (1927-2011)

Untitled, 1981

4 x 6 x 4 inches (10.2 x 15.2 x 10.2 cm)

Urethane foam, staples, metal nail and spray acrylic on paper

Signed and dated 'J. Chamberlain 81'

Ex-collection:

The artist

Lorraine Chamberlain, acquired directly from the artist

Private collection, Birmingham, Michigan, circa 1997

By descent from the above to the present owner until 2017



John Chamberlain (1927-2011)

Untitled, 2008

Aluminum foil and glass

9 1/4 x 2 1/2 inches (23.49 x 6.35 cm) (green glass)

7 1/4 x 2 1/4 inches (18.41 x 5.71 cm) (orange glass)

9 1/2 x 2 1/2 inches (24.13 x 6.35 cm) (beige glass)

Ex-collection:

The artist

Gift to Ted Conklin, 2008-2019



George Condo (born 1957)

Carol's Head, 1988-89

Oil on canvas

40 x 40 inches (101.6 x 101.6 cm)

Incised with the artist's signature and date 'Condo 88' upper right; signed again and dated again 'Condo 88-9' on the stretcher; signed again, titled and dated again 'Condo 88 Carol's Head' on verso

Ex-collection:

Galerie Bischofberger, Zurich

Quinta Galeria, Bogota



George Condo (born 1957)

Young Girl in the Wild, 2018

Wax crayon on paper

30 1/8 x 22 1/4 inches (76.52 x 56.52 cm)

Signed and dated recto upper left

Ex-collection:

Donated by the artist and Skarstedt Gallery, New York

Christie's Post-War to Present, 27 Sep 2018, Lot 5

Private Collection, acquired at the sale above

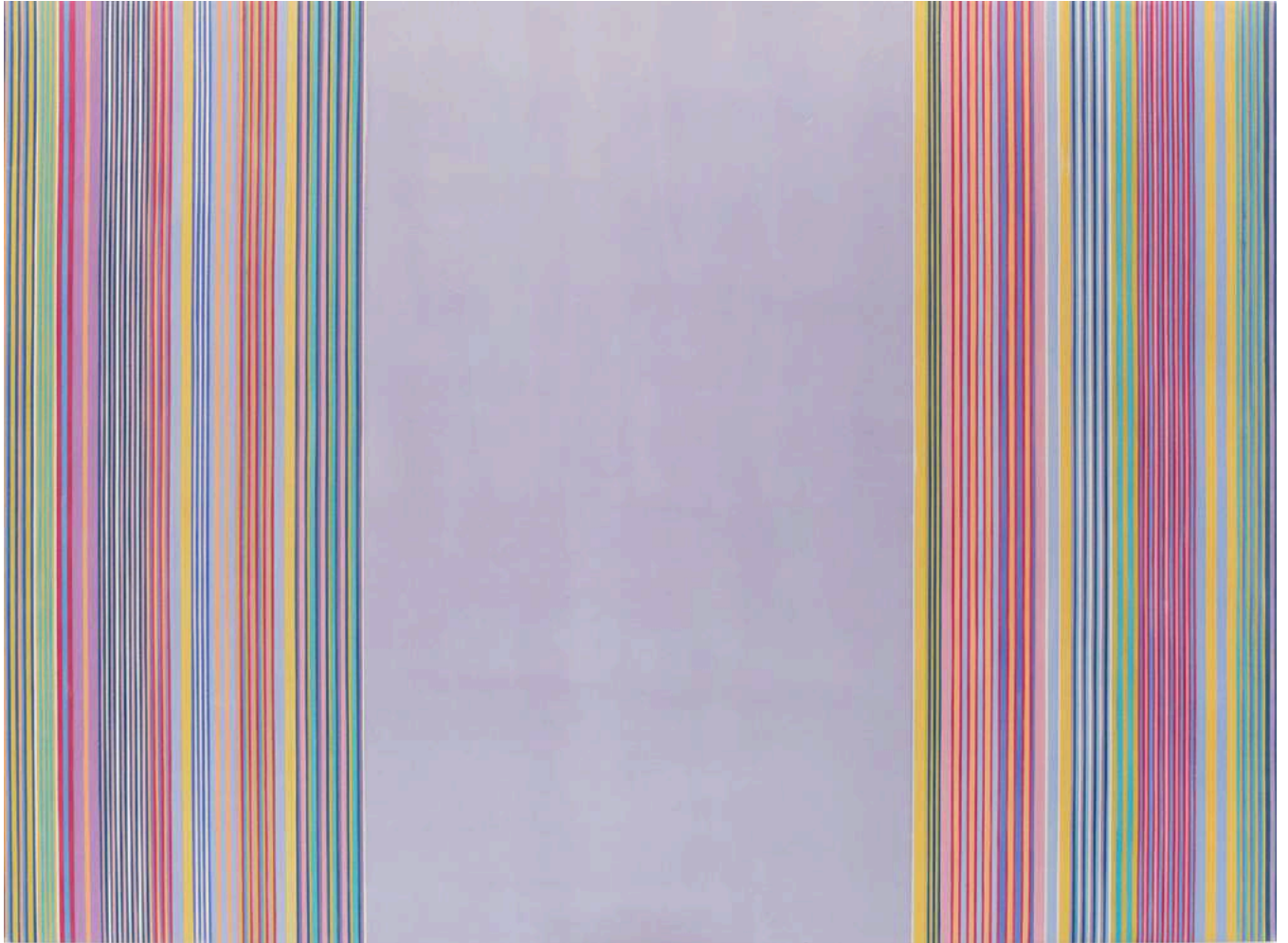


Gene Davis (1920 - 1985)

Queen's Gate, 1980

Acrylic on canvas

91 ¼ x 124 ¼ inches (231.8 x 315.6 cm)



Willem de Kooning (1904-1997)

Leda and the Swan: Sitting and Standing, 1989

Bronze with gold patina

'Sitting': 5 3/4in. (14.5 cm) high

'Standing': 5in. (12.5 cm) high

'Standing II': 5in. (12.5 cm) high

'Sitting': incised '9/9' (on the base)

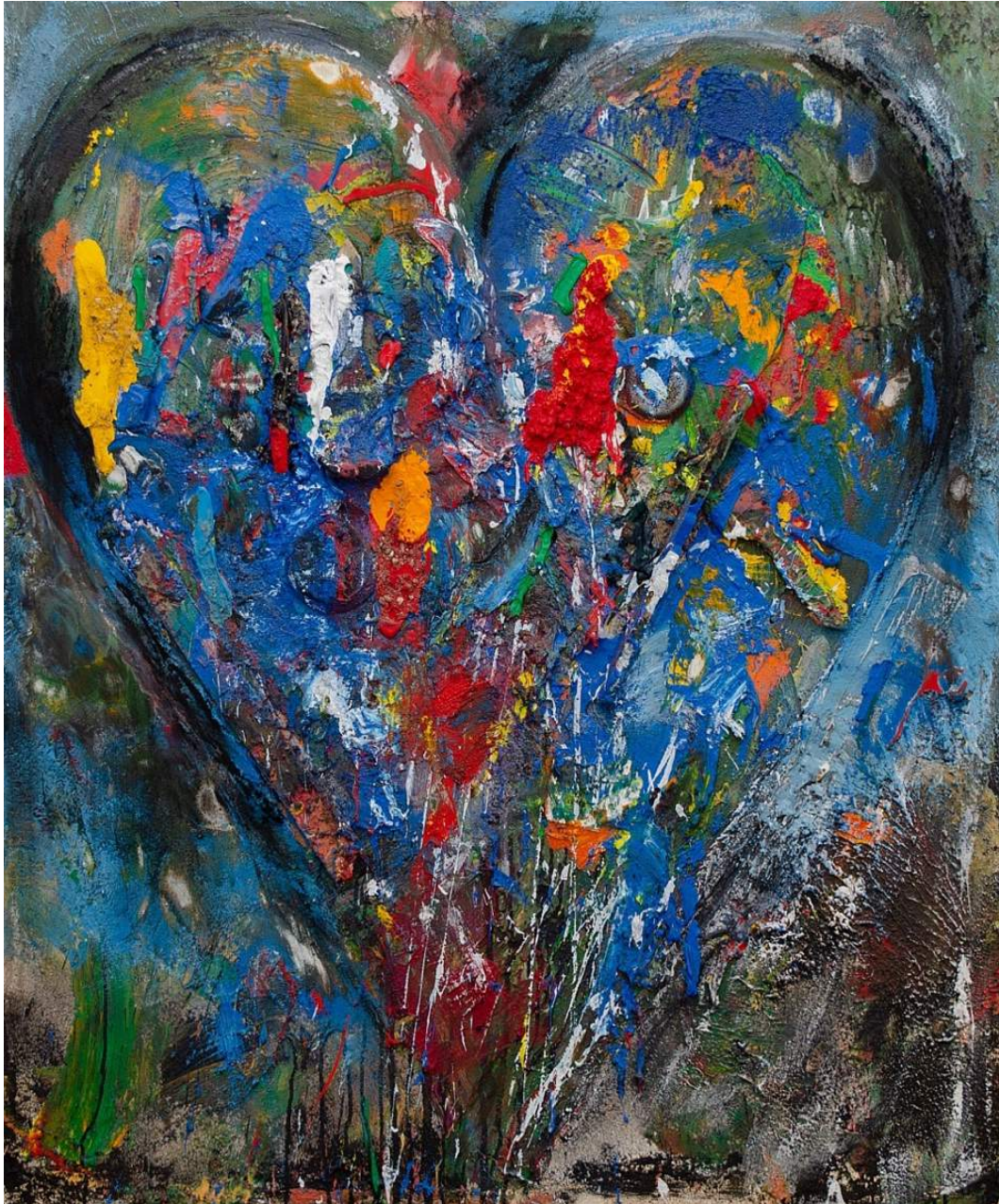
'Standing': incised '9/9' (on the base)

'Standing II': incised '9/9 II' (on the base)

Edition 9/9



Jim Dine (born 1935)
Primarily Blue, 2018
Acrylic and sand on canvas
48 x 42 ½ inches (121.92 x 107.95 cm)



Sam Francis (1923-1994)

Untitled (SFP94-80), 1994

Acrylic on canvas

14 x 18 inches (35.56 x 45.72 cm)

Dated and stamped on verso "7/25/94"

This work is registered in the Sam Francis Foundation Archives under the number SFP94-80

Ex-collection:

Estate of the artist, California (1994)

Galerie Faurshou, Copenhagen (June 1996)

Collection Kaare Berntsen, Oslo

Exhibitions:

Los Angeles, Los Angeles County Museum of Art, *Sam Francis: The Last Works*, 25 May–17 September, 1995. (illustrated in color)

Copenhagen, Galleri Faurshou, *Sam Francis: The Last Works*, 18 March–5 June, 1999, pp. 12-13 and pp. 38-39. (illustrated)

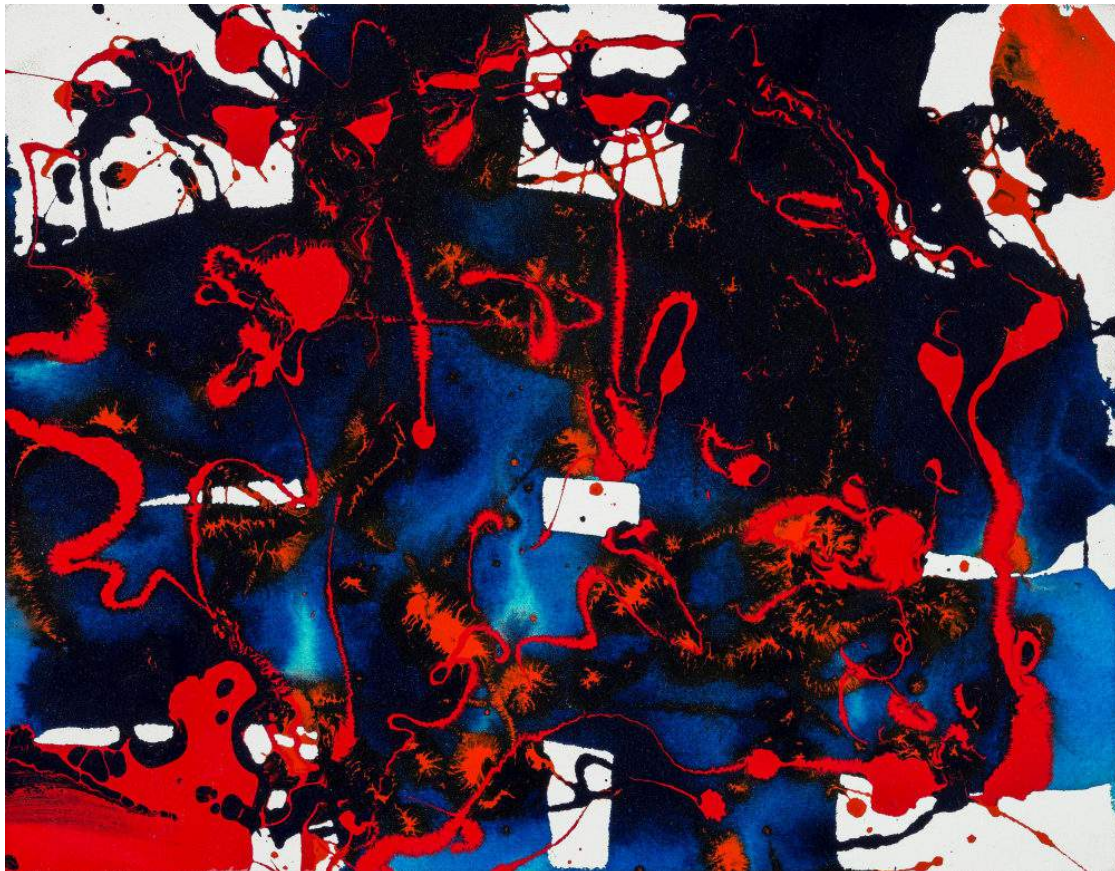
Kaare Berntsen Galleri, *Sam Francis: De siste arbeider*, 12–27 February, 2005, p. 17. (illustrated in color)

Hollis Taggart Galleries, New York, *Between Tachisme and Abstract Expressionism: Bluhm, Francis, Jenkins*, October 5 – November 10, 2017.

Literature:

Debra Burchett-Lere, *Sam Francis. Catalogue Raisonné of Canvas and Panel Paintings 1946-1994*, Berkeley 2011, no. SFF .1756. (illustrated in color)

Park, Ashley, *Between Tachisme and Abstract Expressionism: Bluhm, Francis, Jenkins* (New York: Hollis Taggart Galleries, 2017), illus., p. 17.



Helen Frankenthaler (1928-2011)

Autumn Series II, 1977

Acrylic on handmade paper

25 1/2 x 20 inches (64.77 x 50.8 cm)

Signed and dated lower left "Frankenthaler / '77"

Ex-collection:

The artist

Janie C. Lee Gallery, New York

Private Collection



Emilio Greco (1913-1995)

Grande Figura Seduta, Terracotta version executed in 1951; bronze version cast prior to 1962

Bronze with golden brown patina

52 inches tall (132 cm)

Signed 'GRECO' on the left thigh

Ex-collection:

The artist

Dominion Gallery, Montreal. 1961

Elda Colefax, Santa Barbara.

Anon. (gift from the above, 1962); sale, Christie's, New York, 10 November 1999, lot 718.

Acquired at the above from the present owner until 2020

Literature:

F. Bellonzi, *Emilio Greco*, Rome, 1962, p. 44, no. 12 (another cast illustrated).

J. Hodin, *Emilio Greco Sculpture & Drawings*, Bath, 1971, pl. IV (another cast illustrated in color).

L. Sciascia, *Emilio Greco*, Rome, 1971, p. 35 (another cast illustrated).

E. Lucie-Smith, *Movements in Art Since 1945*, London, 1984, p. 207 (another cast illustrated in color).

"Homage Emilio Greco", *XXe Sicle*, no. 59, September, 1985, p. 12 (another cast illustrated).

M. Pisani, *Greco*, Rome, 1987, p. 131 (another cast illustrated).

S.O. Androsov, *Emilio Greco le sculpture*, Il Cigno Galileo Galilei, Rome, 2016, no. 41.

The terracotta of this sculpture is held by the Museo dell'Opera del Duomo of Orvieto. Another edition of this cast was purchased in 1955 by the Tate UK and remains in their collections, most recently exhibited in 2007-2008 at the Tate Modern.



Keith Haring (1958-1990)

Untitled, 1982

Marker on paper

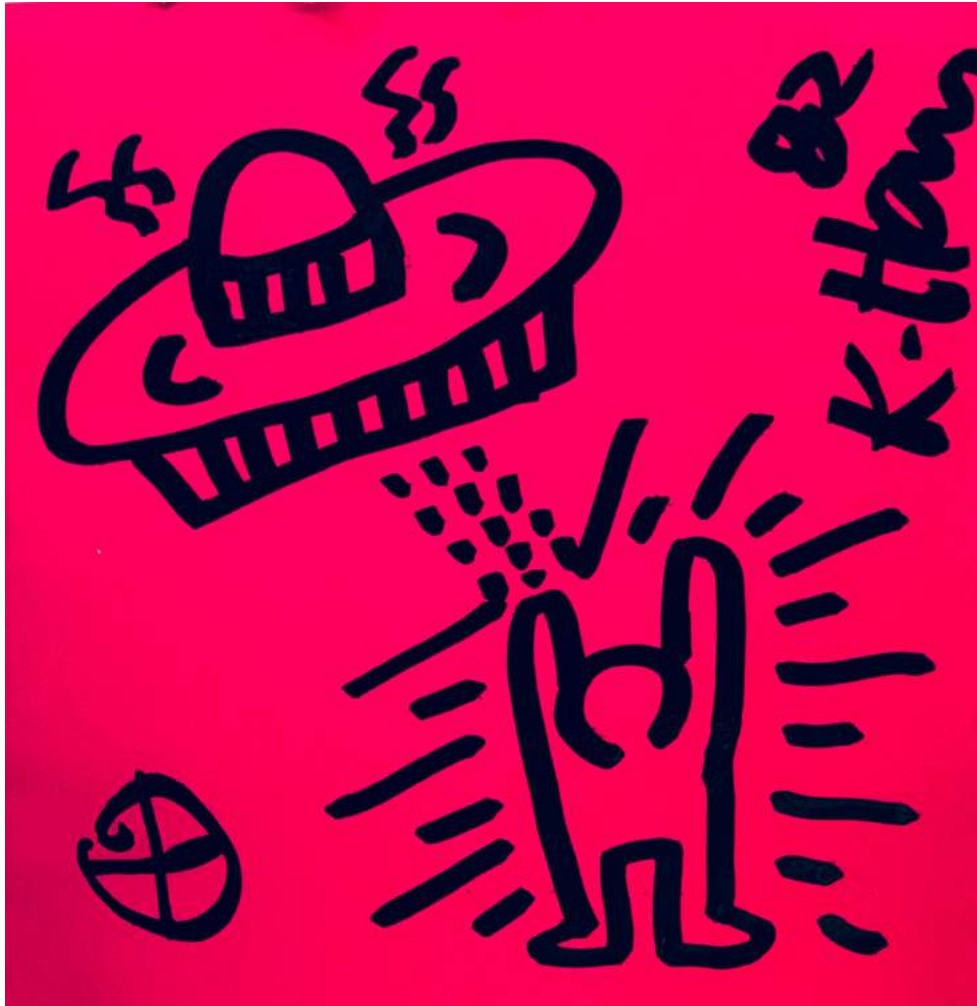
9 x 9 inches (22.86 x 22.86 cm)

Signed and dated lower right 'K. Haring 82'

Ex-collection:

The Artist 1982

Joan Dudas until 2020



Al Held (1928-2005)

Ford, 1960

Acrylic on paper mounted to Masonite

18 ½ x 24 ½ inches (46.99 x 62.23 cm)

Signed and dated verso 'Al Held / 60'

Ex-collection:

B.C. Holland Gallery, Chicago

Private collection, Chicago

Literature:

ARTnews, Volume 83, Issues 1-5, 1984.



Hans Hofmann (1880-1966)

Zig-Zag, 1960

Oil on paperboard

14 x 11 inches (35.56 x 27.94 cm)

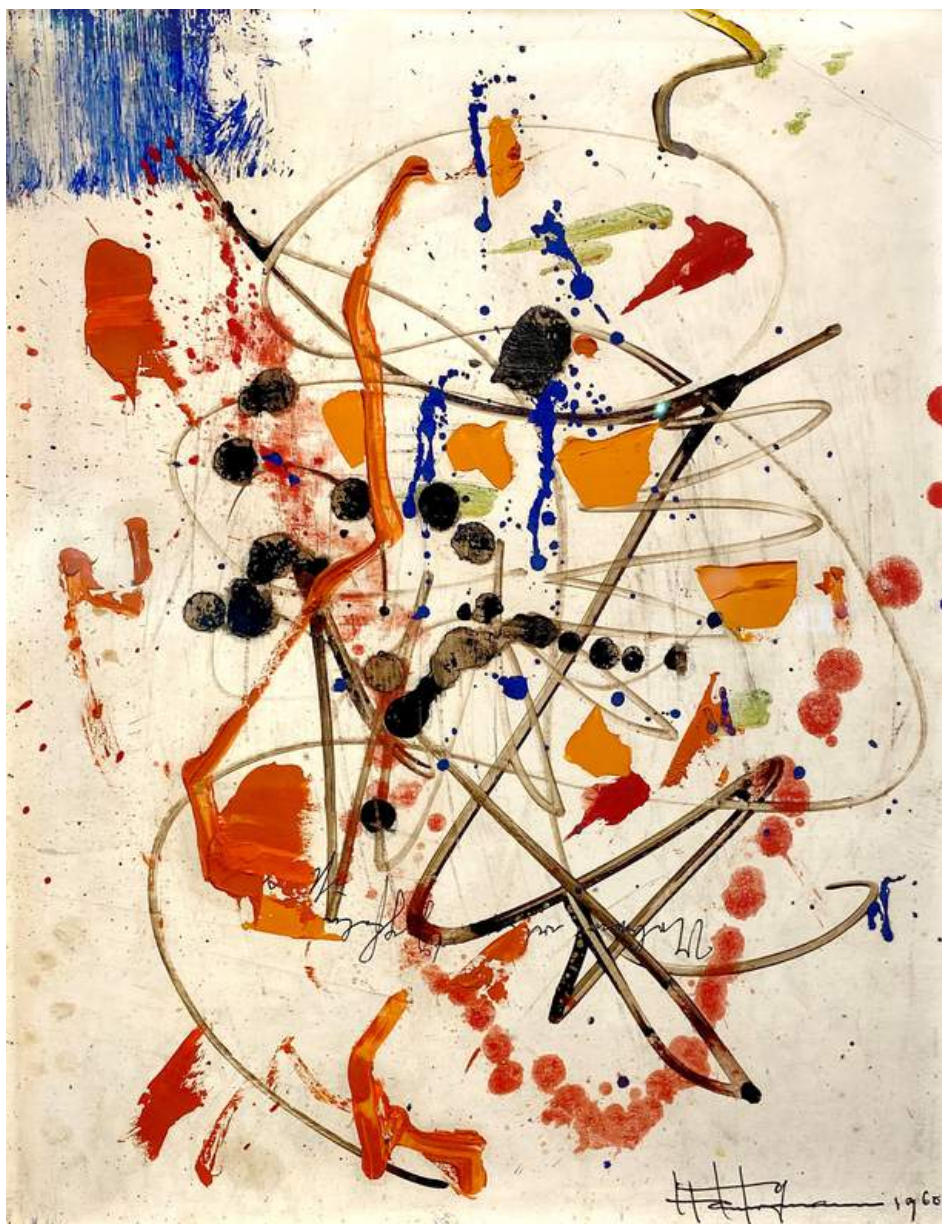
Signed and dated lower right 'Hans Hofmann 1960'

Ex-collection:

Sotheby's New York, Contemporary Art, Part II, May 7, 1992, Lot 244

Private collection, New Jersey (purchased from above)

Cat. 1046-1960 (label verso)



Jeff Koons (born 1955)

Gazing Ball (van Gogh Wheatfield with Cypresses), 2017

Archival pigment print on Innova rag paper with inlaid mirrored glass

33 5/8 x 40 1/2 inches (85.41 x 102.87 cm)

Edition 11 of 20, with 5 APs, 3PPs, BAT

Signed and dated lower margin



Conrad Marca-Relli (1913-2000)

Passion J-L-I-18-59/89, 1959-89

Oil and canvas collage on canvas

57 5/8 x 72 inches (146.3675 x 182.88 cm)

Inscribed, signed dated, and titled verso: "TOP / 58" x 72" / MARCA- RELLI / 58" x 72" / J-L-18-59-89 / 'PASSION"

Ex-collection:

Private collection

This work is registered with the Archivio Marca- Relli, Parma, under the number MARE-9488 and SEA-9488.

The work is accompanied by a certificate on photography issued by the Marca- Relli Archive, Parma.

Exhibitions:

Darmstadt, Institut Mathildenhöhe, *Conrad Marca-Relli: Works 1945-1996*, 2000.

Koln, Ludwig Museum Koln; Rome, Scuderie del Quirinale, Burri. *The artists and the subject 1945-2004*, 2005, p. 83, illustrated.

Literature:

Klaus Wolbert, *Conrad Marca-Relli: Works 1945-1996*, Darmstadt 2000, p. 11 and cover, illustrated.

Marco Vallora, *Marca-Relli the American friend. Tunes and dissonances with Afro and Burri*, Parma 2002, p. 261, illustrated.

David Anfam, Magdalena Dabrowski, *Conrad Marca-Relli - Protagonist of American Abstract Expressionism*, Milan 2008, ill. p. 184, 301, illustrated.



Conrad Marca-Relli (1913-2000)

Untitled. ca. late 1940s

Oil on Masonite

22 ½ x 31 7/8 inches (57.15 x 80.9625 cm)

Signed lower left: "Corrado di Marca-Relli"; Signed verso: "MARCA-RELLI"

Ex-collection:

Private collection, East Hampton, acquired c. 1950

Private collection, New Jersey, inherited from the above c. 2000



Conrad Marca-Relli (1913-2000)

Untitled, ca. early 1970s

Canvas and mixed media on paper mounted to canvas

12 5/8 x 16 1/2 inches (30.0675 x 41.91 cm)

Signed lower left: "MARCA-RELLI"

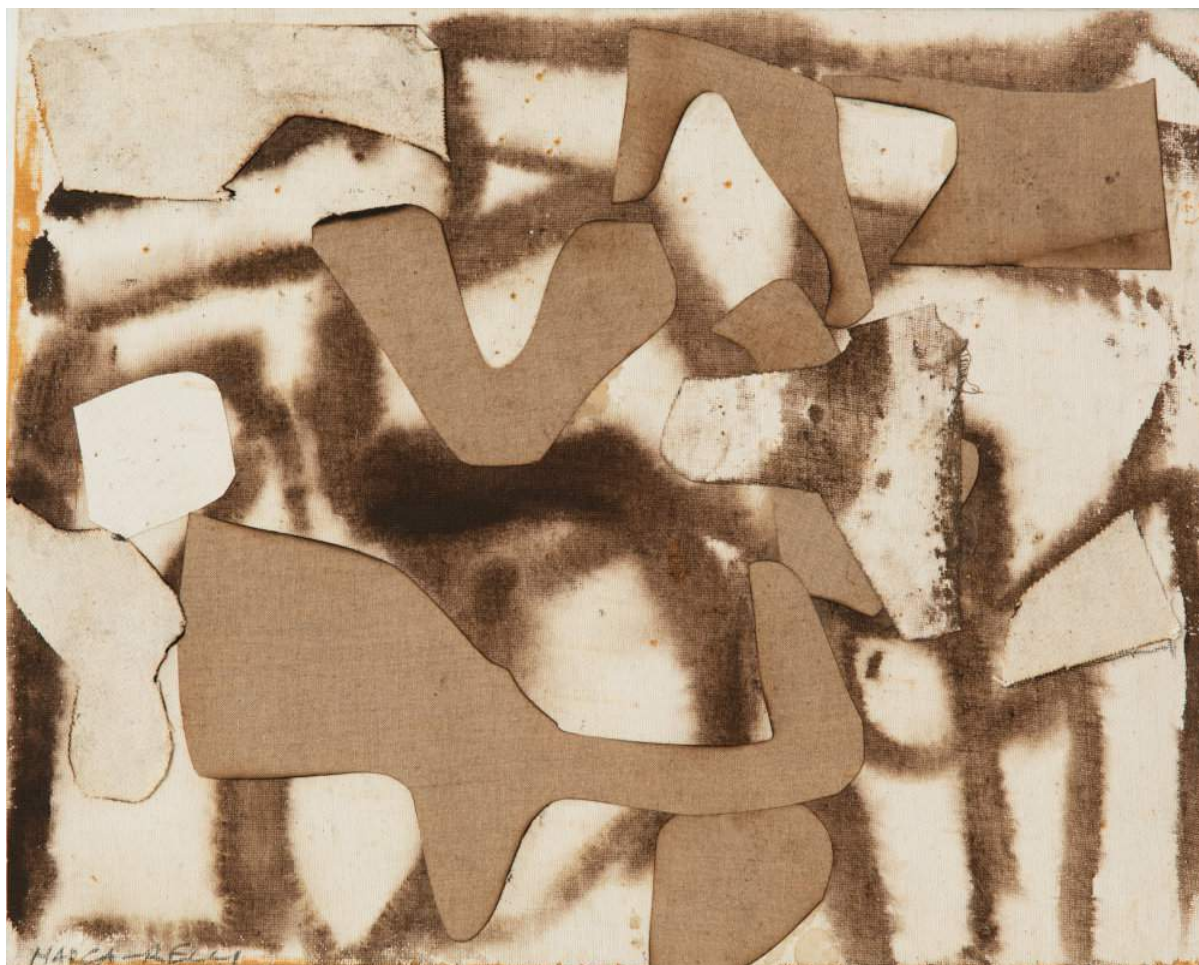
Ex-collection:

The artist

Mordecai Berkowitz, Sarasota, FL

Private collection (By descent from above)

This work is registered with the Archivio Marca-Relli, Parma, under the number MR-6204.



Eddie Martinez (born 1977)

Untitled, 2015

Sharpie, oil, marker and crayon on paper

22 ¼ x 30 ¼ inches (56.52 x 76.84 cm)

Signed and dated verso "Martinez '15"

Ex-collection:

Mitchell, Innes & Nash, New York

Private Collection, Alabama (Acquired from a charity auction to benefit Museum of Contemporary Art Detroit (MOCAD), lot 114), 2016

Private collection, New York



Joan Mitchell (1925-1992)

Untitled, ca.1964

Oil pastel and graphite on paper

16 ¾ x 13 ¾ inches (42.545 x 34.925 cm)

Signed lower right 'J Mitchell'

Ex-collection:

Gift of the artist to Carl Plansky

Amy Wolf Fine Art, New York

Private collection, New York



Robert Motherwell (1915-1991)

Sea Lion with Red Stripe, 1959

Oil and printed paper collage on paper

29 x 23 inches (73.7 x 58.4 cm)

Signed and dated 'RM 59' upper right

Ex-collection:

Robert Motherwell

Bennington College 1960 (gift of the artist) until 2020

Literature:

H. H. Arnason, *Robert Motherwell*, New York, 1977, p. 54.

H. H. Arnason, *Robert Motherwell*, New York, 1982, p. 54.

"Bennington College Collection at the Williams College Museum of Art," *Journal of the Print World*, vol. 14, no. 4, 1991, p. 28.

M. A. Caws, *Robert Motherwell: What Art Holds*, New York, 1996, p. 157.

J. Flam, K. Rogers and T. Clifford, eds., *Robert Motherwell, Paintings and Collages, A Catalogue Raisonné, 1941-1991, Volume Three: Collages and Paintings on Paper and Paperboard*, New Haven and London, 2012, p. 72, no. C94 (illustrated).

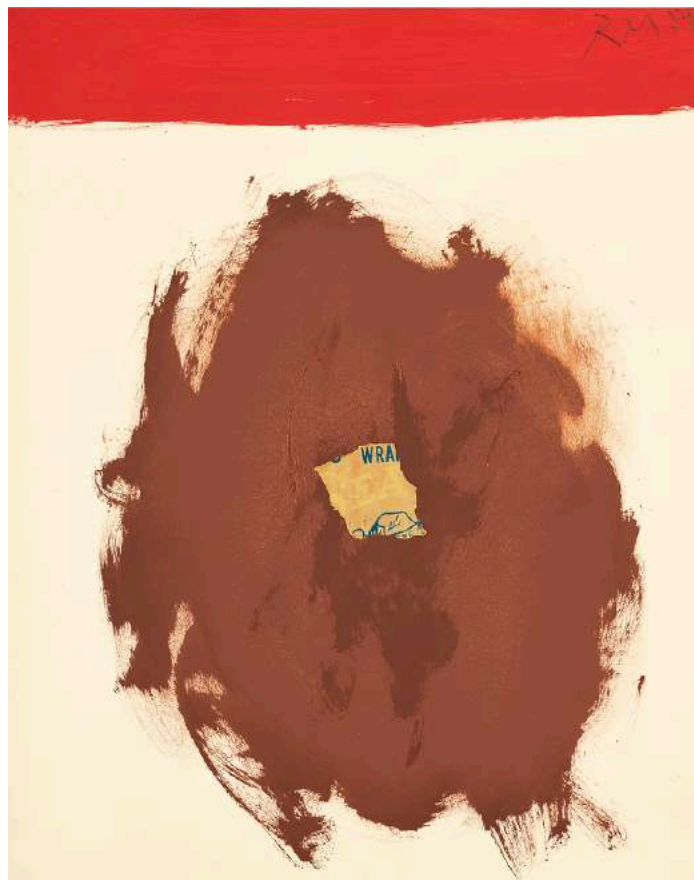
Exhibitions:

Northampton, Massachusetts, Smith College Museum of Art, *An Exhibition of the Work of Robert Motherwell*, January 1963, no. 12 (illustrated).

Cambridge, Massachusetts Institute of Technology, Charles Hayden Memorial Library New Gallery, *Robert Motherwell*, February-March 1963.

Museum of Fine Arts, Houston; Cleveland Museum of Art; Hartford, Wadsworth Atheneum Museum of Art and Museum of Fine Arts, Boston, *The Collages of Robert Motherwell: A Retrospective Exhibition*, November 1972-June 1973, p. 66, no. 18 (illustrated).

Williamston, Massachusetts, Williams College Museum of Art, *Selections from the Collection of Bennington College*, June-December 1991.



Gastone Novelli (1925-1968)

A.5, 1963

Mixed media on canvas

19 3/4 x 23 3/4 inches (50 x 60 cm)

Signed and dated on reverse

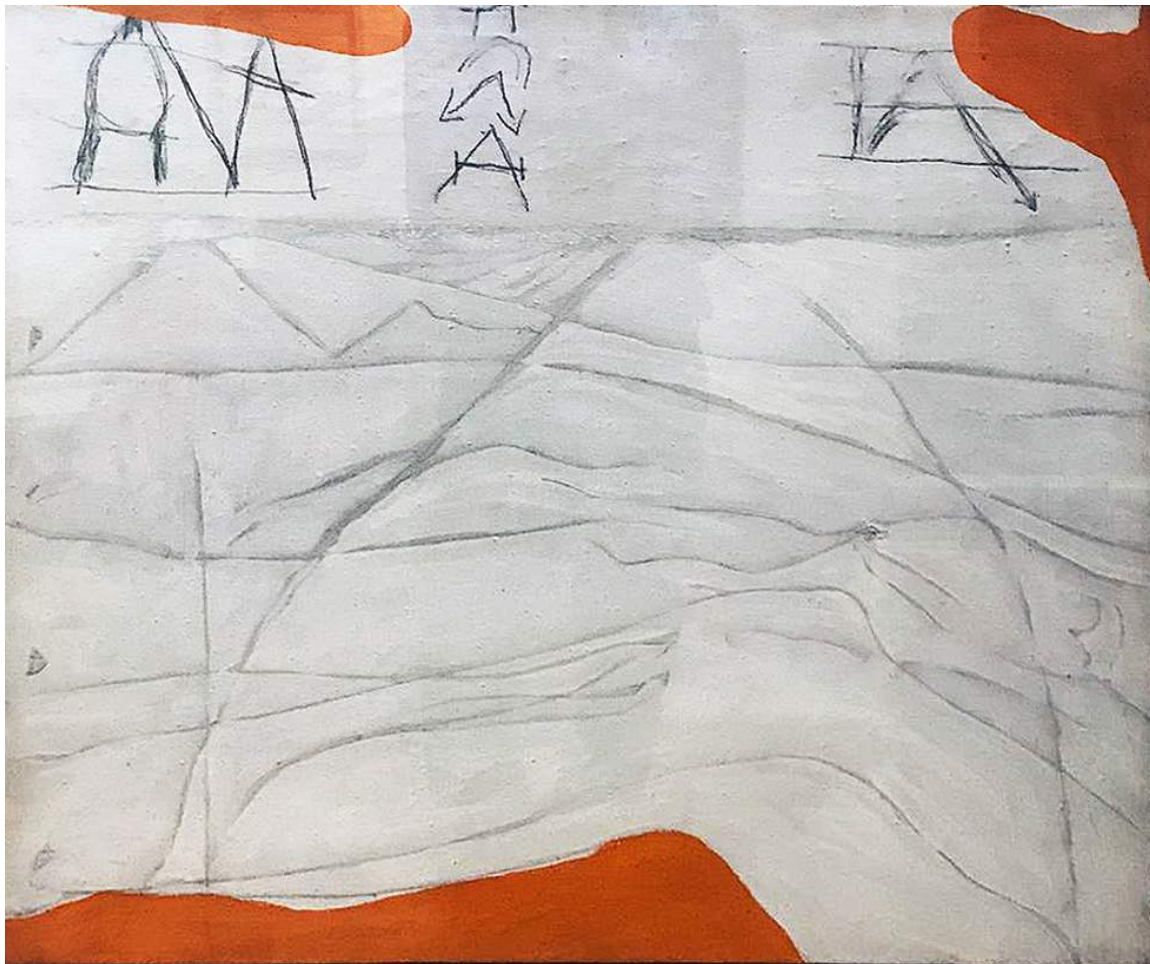
Ex-collection:

The Artist

Private collection until the present

Literature:

Gastone Novelli. 1925-1968. Catalogo generale della pittura e della scultura (2011) number 1963.20 (331)



Jaume Plensa (born 1955)
Untitled, 1991
Mixed media on paper
84 x 84 inches (213.36 x 213.36 cm)
Signed and dated lower right
Ex-collection:
The artist
Private collection, Spain
Galeria Mayoral Barcelona, Spain
Private collection until the present



Gio Pomodoro (1930-2002)

Contatti Antagonisti II, 1974

Marble on stone base

38 3/8 x 26 x 22 inches (97.5 x 66 x 55.9 cm)

Ex-collection:

Galleria Arte Borgogna, Milan

Private collection

Anon. sale; Sotheby's, Milan, 30 May 2001, lot 336

Acquired at the above sale by the present owner until 2017

Literature:

"Le più belle case del mondo," *Architectural Digest*, October 1988, p. 101 (illustrated).

Exhibitions:

Ravenna, Pinacoteca Loggetta Lombardesca, *Giò Pomodoro: Sculture dal 1958 al 1974*, July-August 1974, pp. 60-61 and 74 (illustrated).

Milan, Galleria del Naviglio, *Giò Pomodoro*, April-May 1974, no. 11 (illustrated).

Prato, Castello dell'Imperatore, *Giò Pomodoro: Sculture in pietra 1973-76*, October-November 1976, no. 23 (illustrated).



Richard Pousette-Dart (1916-1992)

Serpentine Saffron, ca. 1960's

Acrylic on paper

9 x 11 ¼ inches (22.86 x 28.575 cm)

Signed verso: "RPousette-Dart"; Inscribed verso [Not in artist's hand]: "s/w/p-25 #1381 1960's"

Ex-collection

By descent in the artist's family until 2011

Private collection



Richard Prince (born 1949)

Alex Seel, 2014

Inkjet on canvas

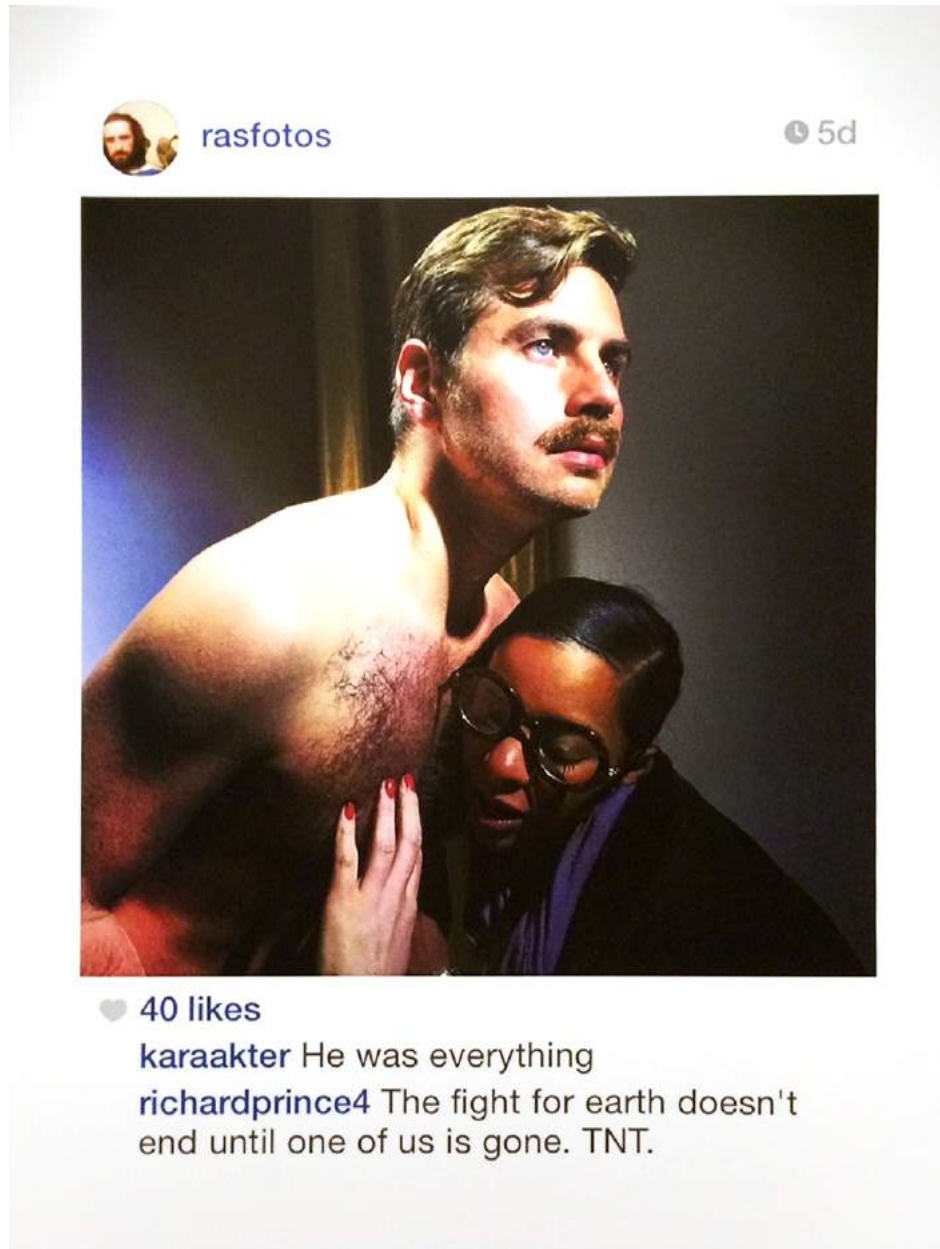
65 3/4 x 48 3/4 inches (167 x 123.83 cm)

Signed, titled, and dated verso

Ex-collection

The artist

Gagosian Gallery, New York, 2014



Richard Prince (born 1949)

Tire, 1986

Wooden box with tire

30 x 30 x 10 ¼ inches (76.2 x 76.2 x 26.035 cm)

Signed 'Dogg 86' on verso



Mimmo Rotella (1918-2006)

Ars-Gratia-Artis, 1963

Silkscreen ink on canvas

33 1/8 x 32 in. (84.1 x 81.3cm)

Signed and dated lower right, signed, dated again, titled verso

Ex-collection:

The artist

Collection of Mr. and Mrs. Richard E. Oldenburg, New York, New York. until 2020

Richard Oldenburg was the longtime director of the Museum of Modern Art in New York City he oversaw blockbuster exhibitions of Picasso, Matisse and Cézanne and a transformative expansion that doubled its exhibition space in the 1980s. Mr. Oldenburg older brother was the sculptor Claes Oldenburg.

This work is accompanied by a certificate from the Mimmo Rotella Institute



Ed Ruscha (born 1937)

Safe and Effective Medication, 2001

Lithograph in colors on Somerset Satin paper

35 ½ x 35 inches (90.17 x 88.90 cm)

T.P. ¾



Ed Ruscha (born 1937)
Sponge Puddle, 2015
Lithograph in colors on wove paper
29 x 28 inches (73.7 x 71.1 cm)
Edition 40 of 60



Salvatore Scarpitta (1919-2007)

Untitled, 1949

Oil on canvas

42 3/4 x 33 1/4 inches (108.6 x 84.5 cm)

Signed and dated lower right

Ex-collection:

Robert and Alice Armbruster, Los Angeles

Gifted by the above to the present owner, circa 1999 until 2018

Literature:

L. Sansone, *Salvatore Scarpitta: Catalogue Raisonné*, Milan, 2005, p. 144, no. 104 (illustrated).



Turi Simeti (born 1929)

Un Ovale Rosso, 1967

Acrylic on shaped canvas

65 1/2 x 64 3/4 inches (166.37 x 164.46 cm)

Signed and dated verso "Simeti 67"

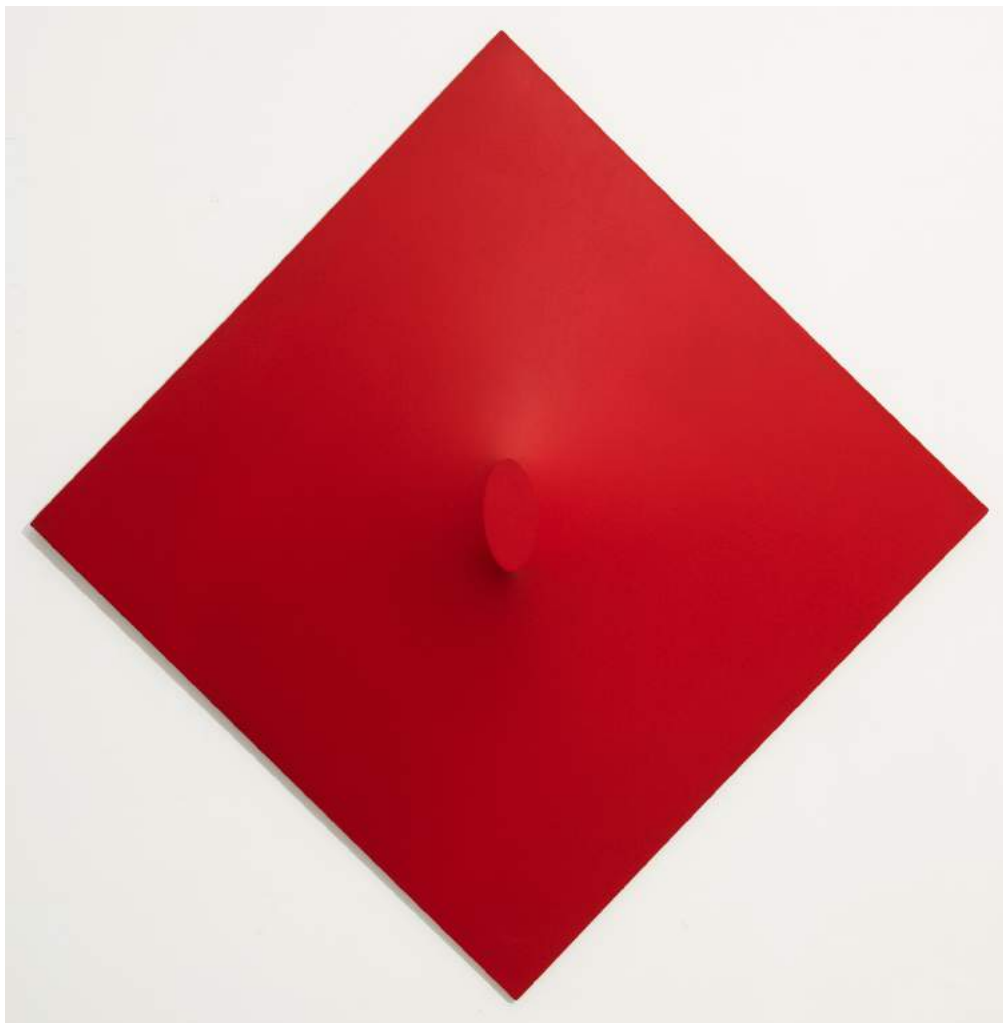
Ex-collection:

Alfonso Ossorio, The Creeks, NY

Literature:

Antonio Addamiano e Federico Sardella, Turi Simeti: Catalogo ragionato, Milano: Skira: Archivio Turi Simeti, 2017 Vol. 2, p. 533, no. 181, illus. color, Archivio N. 1967-R 1501;

F. Tedeschi, Turi Simeti, Artshow Edizioni, Milano 2001, p. 62.



Frank Stella (born 1936)
Untitled (number 2), 1960
Oil on paper
16 3/4 x 13 3/4 inches (42.5 x 34.9 cm)
Ex-collection:
The Artist
Acquired directly from the artist 1960
Knoedler, New York
Private collection until the present



Donald Sultan (born 1951)

Lantern Flowers, 2011

Flock, enamel, tar and spackle on tile over Masonite

50 x 50 x 5 1/4 in. (127 x 127 x 13.3 cm)

Signed and dated Aug 9, 2011

Ex-collection:

Tagliatella Gallery, Palm Beach, FL

Private collection 2012 until the present



Mark Tobey (1890-1976)

Untitled, 1960

Tempera, gouache, ink and graphite on ragboard

4 5/8 x 7 inches (11.7475 x 17.78 cm)

Signed and dated lower right "Tobey / 60"

This work has been authenticated by the Mark Tobey Project and has been registered with the archives under the number MT[255-2-22-19]

Ex-collection:

The artist

Collection of Eddy Novarro

Private collection, Germany

Exhibitions:

Kunstmuseum Pablo Picasso Munster, Germany, *Who is Who: Eddy Novarro und die Avantgarde der 50er bis 70er Jahre*, July 9–October 9, 2011.

Staatliches Museum Schwerin, Germany, *Kaleidoskop der Moderne: Chagall, Miro, Picasso und die Avantgarde*, July 10–October 18, 2015.

Literature:

Who is Who: Eddy Novarro und die Avantgarde der 50er bis 70er Jahre (Koln, Germany: Wienand Verlag, 2012), illus., pl. 117, p. 232, fig. 12, p. 42.

Uhl, Katharina, *Kaleidoskop der Moderne: Chagall, Miro, Picasso und die Avantgarde* (Wien: Verlag fur Moderne Kunst, 2015), illus., p. 155.



Michael Corinne West (1908-1991)

Untitled, 1971

Oil on canvas

50 x 32 inches (127 x 81.28 cm)

Signed lower left

Ex-collection:

The Artist and her estate

Private collection until 2017



Jonas Wood (born 1977)

Three Clippings, 2018

Mixografia relief prints in colors with embossing, on handmade paper

40 x 32 inches (each sheet)

Edition 12 out of 40

Signed, dated, and numbered '12/40' in pencil recto lower right

