

## MARK BORGHI

NEW YORK | BRIDGEHAMPTON | SAG HARBOR

Derrick Adams (born 1970)  
*Pair: Interior Life (Man) & Woman, 2019*  
Pigment print on Hotpress  
24 x 18 inches (60.96 x 45.72 cm)  
Edition of 75



Derrick Adams (born 1970)  
*Self Portrait on Float*, 2019  
Woodblock, gold leaf, collage  
40 x 40 inches (101.60 x 101.60 cm)  
Edition of 50



Jean-Michel Basquiat (1960-1988)

*Untitled*, ca.1982

Colored wax crayon on paper

11 x 8 inches (27.94 x 20.32 cm)

Signed in dark crayon bottom right corner

Ex-collection:

Private Collection, Ontario Canada, 1989

Gallerie Uno, Geneva

Galerie Bischofberger, Zurich (inventory # B-79-452)

Collection of Mr. Marcus Fremon, Zurich

Collection of Mr. Carter Burden

Collection of Mr. George Fall

Collection of Mathew Steimberg





Romare Bearden (1911-1988)  
*Untitled (Xmas for Jean)*, 1948  
Dye and India ink on paper  
26 x 20 inches (66.04 x 50.8 cm)  
Signed, inscribed and dated



Chakaia Booker (born 1953)  
*Dilated*, 2019  
Rubber tires  
34 x 29 x 12 inches (86.36 x 73.66 x 40.48 cm)



Chakaia Booker (born 1953)

*Untitled*, 2020

Rubber tires

62 x 47 x 15 inches (157.48 x 119.38 x 38.1 cm)



Frank Bowling (born 1934)  
*Fair Maid*, 2009  
Acrylic on canvas  
68 x 25 inches (172.72 x 63.5 cm)





Ed Clark (1926-2019)  
*Moroccan Series*, 1990  
Dry pigment on paper  
38 x 50 inches (96.52 x 127 cm)

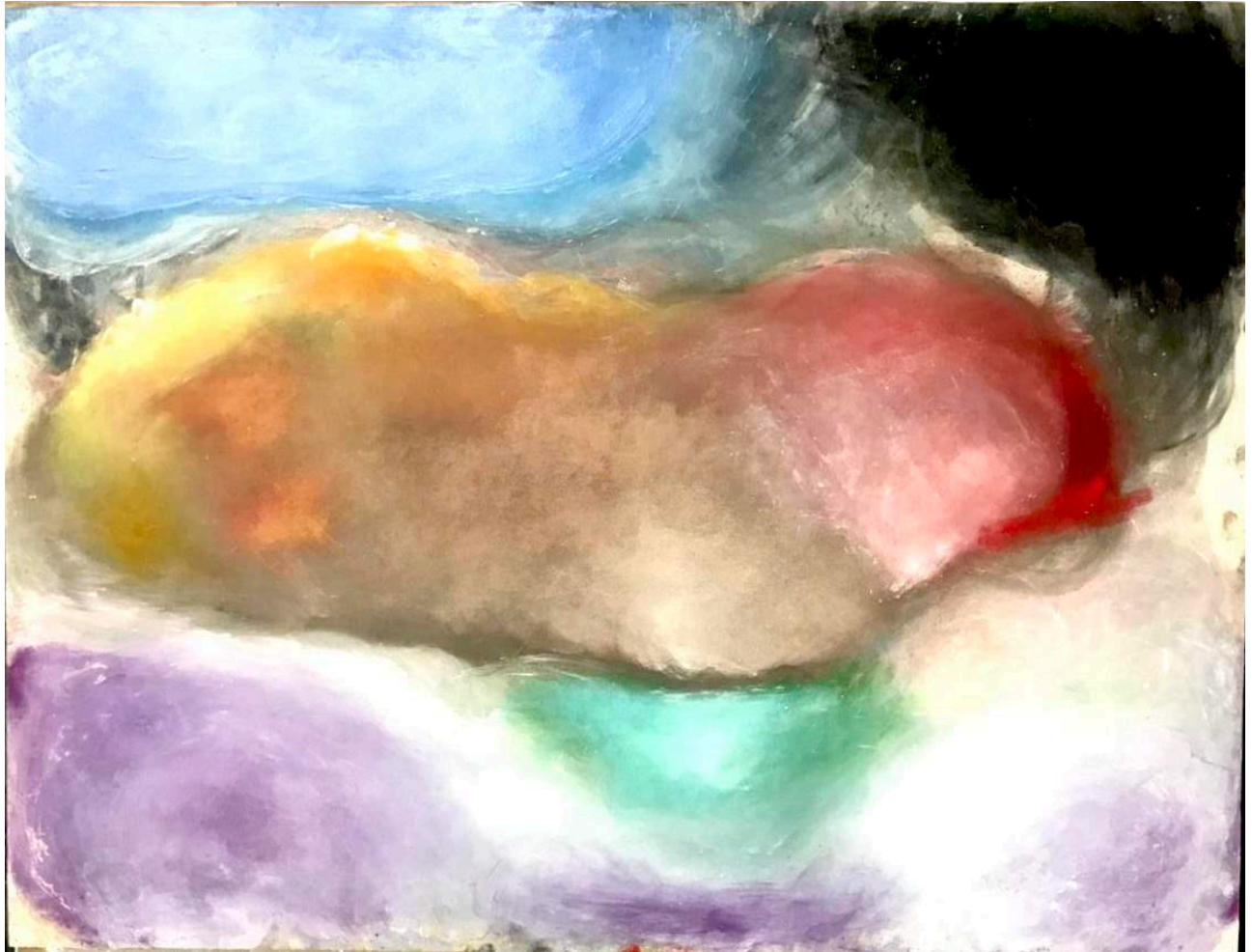
Signed verso

Ex-collection:

The artist

N'Namdi Contemporary Fine Art, Miami, FL until 2020

Private collection, New York until the present





Ed Clark (1926-2019)

*Untitled*, 1978

Signed and dated lower right

Pastel on paper

29 1/2 x 41 1/2 inches (74.9 x 105.4 cm)

Ex-collection:

The Artist

Private Collection (gifted by the artist)

Thence by descent to the present owner



Thornton Dial (1928-2016)  
*The Downtown*, 2013  
Mixed media on panel  
41 x 36 inches (104.14 x 91.44 cm)





Sam Gilliam (born 1933)

*Blowing Cool Red 2*, 1974

Acrylic, aluminum dust and collage of paper and canvases sewn by the artist

30 ¾ x 33 ¼ inches (78.11 x 84.46 cm)

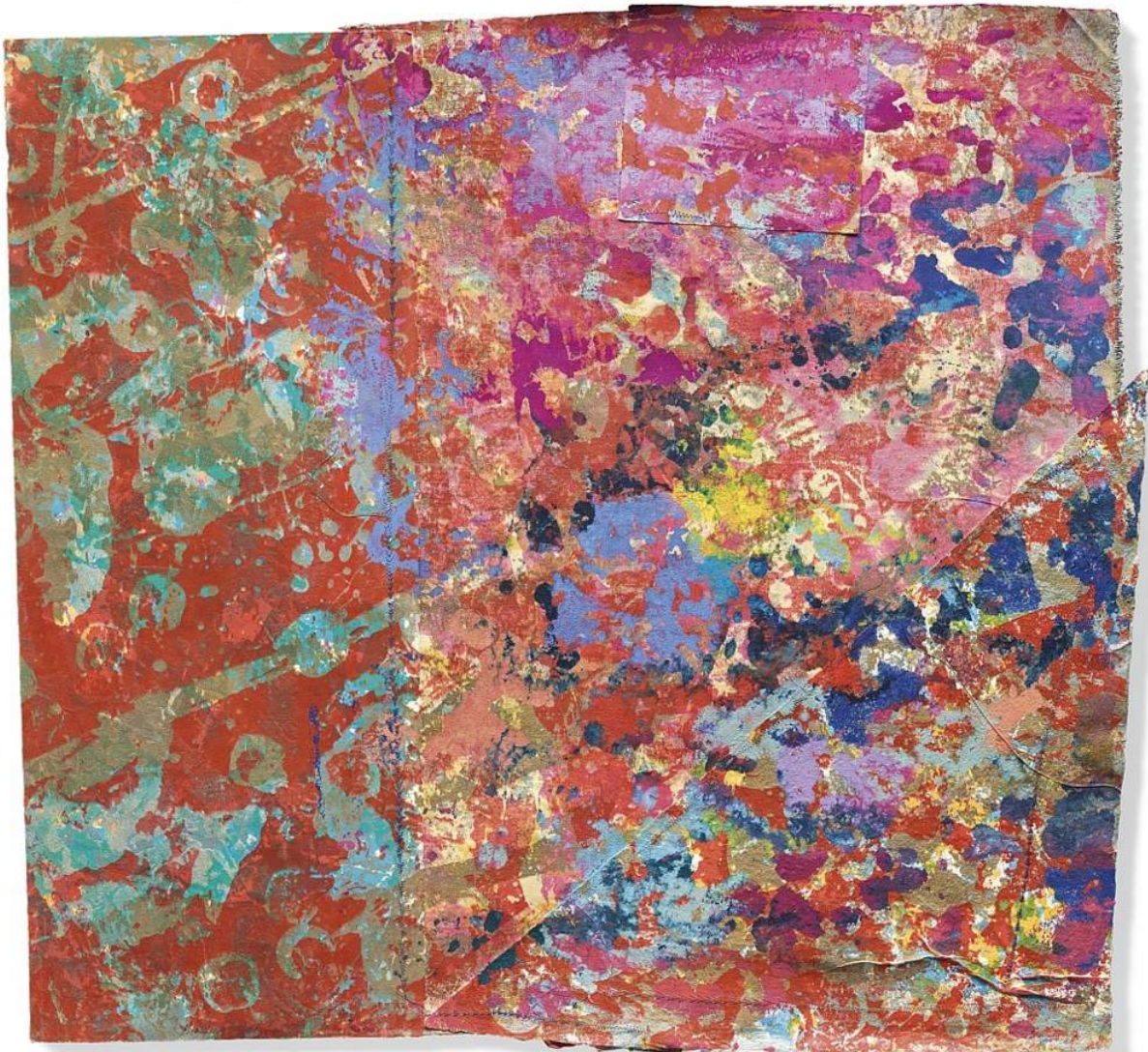
Signed and dated lower right 'Sam Gilliam '74'; Titled lower left 'Blowing Cool Red 2'

Ex-collection:

Galerie Darthea Speyer, Paris

Private Collection (acquired from the above)

Private Collection



Sam Gilliam (born 1933)  
*Untitled*, 1971  
Mixed media on paper  
13 ¾ x 17 5/8 inches (34.925 x 44.7675 cm)  
Signed 'Sam Gilliam 71' lower right





Felrath Hines (1913-1933)  
*Totem*, 1950  
Oil on canvas  
30 x 24 inches (76.2 x 60.96 cm)  
Signed and dated lower right



Claude Lawrence (born 1944)  
*Untitled*, 2019  
Acrylic on canvas  
28 x 48 inches (50.8 x 121.92 cm)





Claude Lawrence (born 1944)  
*Untitled*, 2019  
Acrylic on canvas  
36 x 30 inches (91.44 x 76.2 cm)





Sam Middleton (1927-2015)

*Impression*, 1958

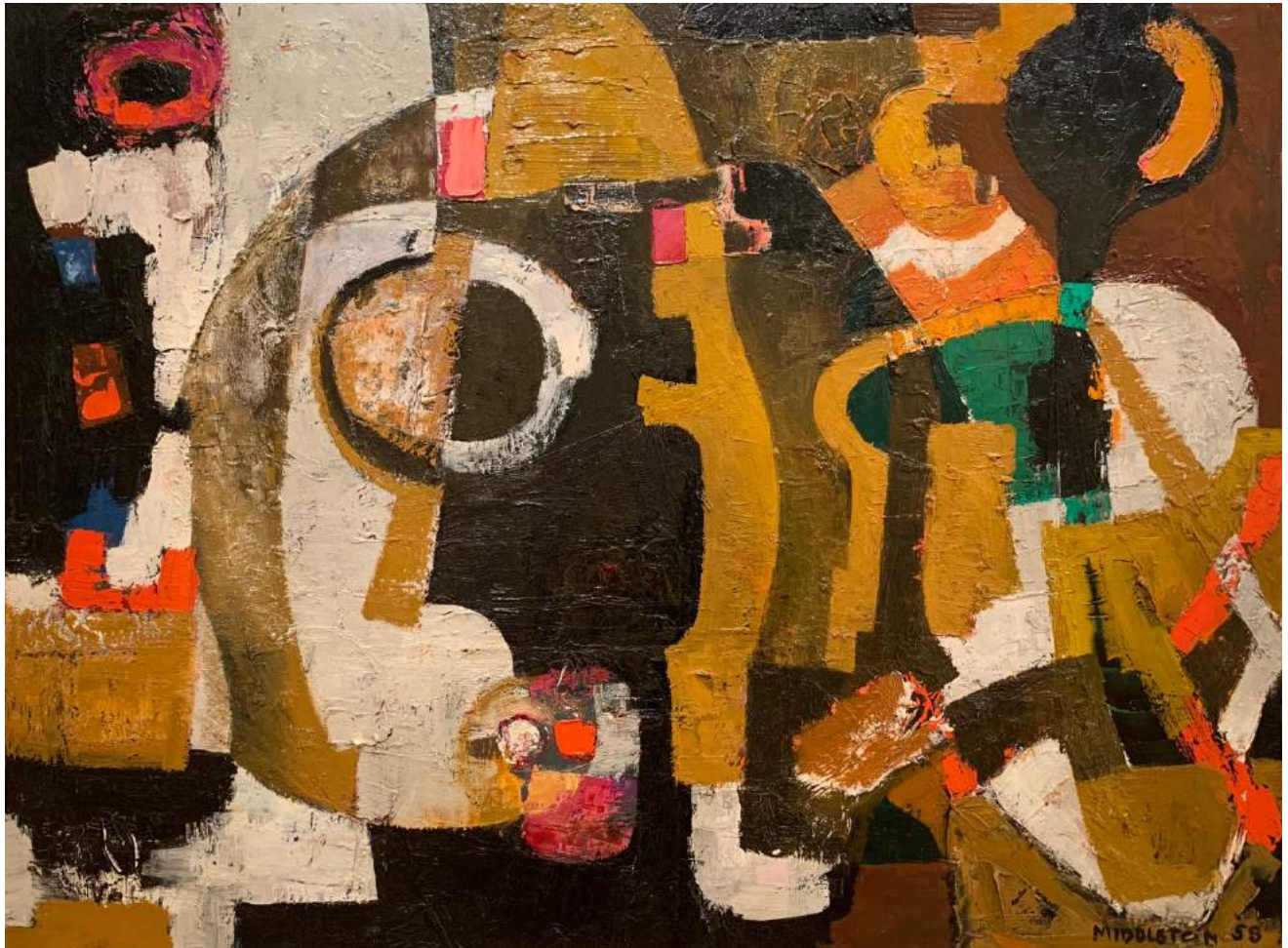
Oil on canvas

36 x 48 inches (91.44 x 121.92 cm)

Signed and dated lower right 'Middleton 58'

Exhibition:

"The Metropolitan Young Artists Show", National Arts Club, New York, December 1, 1959 – January 7, 1960





Adam Pendleton (born 1984)

*Midnight Reds*, 2005

Silkscreen ink on canvas

36 5/8 x 32 inches (93 x 81.2 cm)

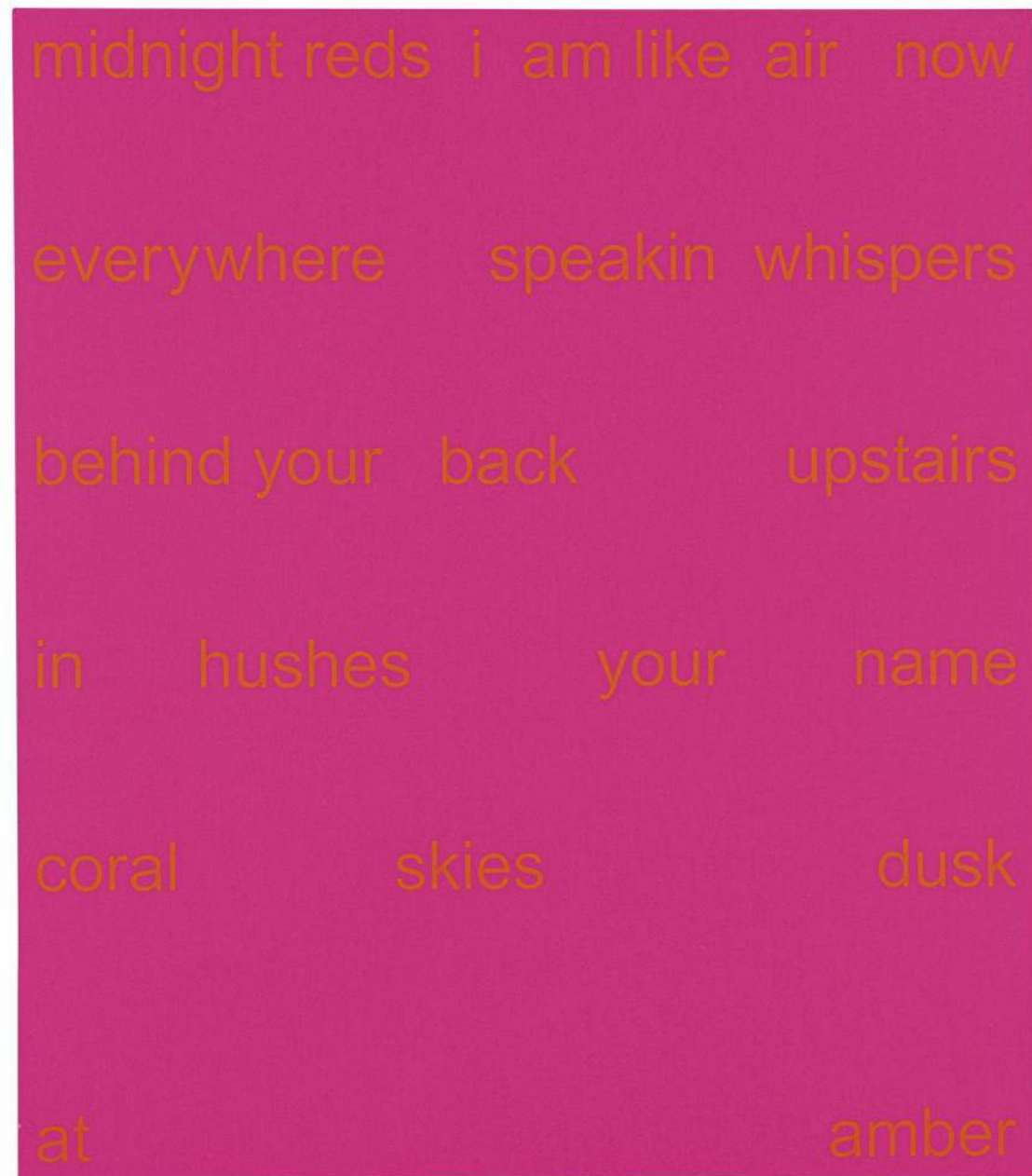
This work is from an edition of three.

Ex-collection:

The Artist

Yvon Lambert Gallery, Paris

Acquired from the above by the present owner until 2016



Adam Pendleton (born 1984)

*The Silence Perpetuates*, 2005

Silkscreen ink on canvas

43 3/8 x 36 7/8 inches (110.1 x 93.6 cm)

This work is from an edition of three.

Ex-collection:

The Artist

Yvon Lambert Gallery, Paris

Acquired from the above by the present owner until 2016

the silence perpetuates coral skies

dusk at amber bow lips and legs

whose lives are lonely too i

dream a world and then what

anotherfunky sunday speaking

whispers behind your tongue

Clintel Steed (born 1977)  
*The Snake Charmer with Mayan Mask*, 2020  
Oil on canvas  
84 x 80 inches (213.36 x 203.2 cm)  
Titled, signed and dated verso





Alma Woodsey Thomas (1891-1978)

*Untitled (Composition in Rainbow Colors)*, ca.1976

Acrylic over pencil on canvas

22 ½ x 21 ¾ inches (55.15 x 55.245 cm)

Signed lower right "AWThomas"

Ex-collection:

Private collection Washington, DC

Hemphill Gallery, Washington, DC

Private collection, Washington, DC





Kenneth Victor Young (born 1933)  
*Sun in Night*, 1972  
Acrylic on canvas  
32 1/4 x 32 1/4 inches (81.915 x 81.915 cm)  
Titled and dated verso

